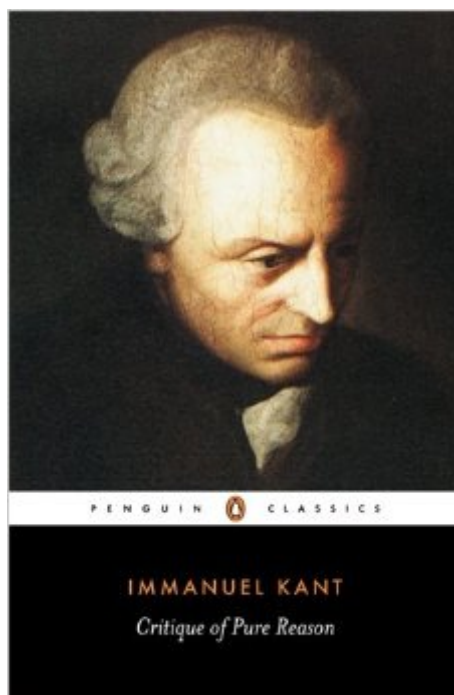


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Critique Of Pure Reason (Penguin Classics)



Synopsis

The masterpiece of the father of modern philosophy—A seminal text of modern philosophy, Immanuel Kant's *Critique of Pure Reason* (1781) made history by bringing together two opposing schools of thought: rationalism, which grounds all our knowledge in reason, and empiricism, which traces all our knowledge to experience. Published here in a lucid reworking of Max Müller's classic translation, the *Critique* is a profound investigation into the nature of human reason, establishing its truth, falsities, illusions, and reality. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Book Information

Series: Penguin Classics

Paperback: 784 pages

Publisher: Penguin Classics; Revised edition (January 29, 2008)

Language: English

ISBN-10: 0140447474

ISBN-13: 978-0140447477

Product Dimensions: 5 x 1.7 x 7.8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars— See all reviews— (35 customer reviews)

Best Sellers Rank: #23,295 in Books (See Top 100 in Books) #14 in Books > Politics & Social

Sciences > Philosophy > Logic & Language #15 in Books > Politics & Social Sciences >

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Customer Reviews

—æber-translation of the *Kritik*....The *Critique of Pure Reason* is the sine qua non of modern thought, as it incorporates the most significant earlier critiques of Plato, Aristotle, Hume, and Descartes, in turn becoming the point of departure (on one hand) for Schopenhauer, and (on the other) for Hegel, Nietzsche, Heidegger, Wittgenstein, and Deleuze--besides its further influence on social and literary criticism (e.g., Marx, Mill, Arnold, Eliot, Adorno, et al.).Of course the *Kritik* is a very

complex and dry text--(more readable than Hegel and Heidegger; less readable than Schopenhauer and Nietzsche)--which requires much moisture of psychic perspiration. Question: which English translation should one get? Modern English readers have five choices: 1) Kemp Smith (1929) based on MÃller (1881) [based on Meiklejohn (1855) and Haywood (1838)]; 2) Politis (1993) based on Meiklejohn (1855); 3) Pluhar (1996); 4) Guyer/Wood (1998); 5) Weigelt (2007) based on MÃller (1881). (F. Max MÃller was the son of Wilhelm MÃller who supplied Schubert with the texts for his immortal song-cycles *The Lovely Mill-Maid*, and *the Winter's Journey*.) Bottom line: Guyer/Wood (Cambridge UP) though touted to be "definitive," in fact contains numerous errors. Conclusion: scholars and thinkers of all walks would be doing themselves a favour in utilising Weigelt's fine translation featured here. For Weigelt is a perspicacious scholar of great intellectual integrity and technical accuracy who writes a nice English with a sense of humour. Weigelt's 60 page introduction is invaluable.

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